

AMARDEEP SINGH

Professor of English
Lehigh University

Curriculum Vitae

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EMPLOYMENT HISTORY

2018-Present
Professor of English
Lehigh University

2009-Present
Associate Professor of English
Lehigh University

2001-2009
Assistant Professor of English
Lehigh University

EDUCATION

Duke University
Ph.D., Department of English, 2001
Dissertation: *Post-Secular Subjects: Religious Identity and Difference in the Modern Novel*

Tufts University
M.A. in English, 1996

Cornell University
B.A. in English, with Honors, 1995

PUBLICATIONS AND SCHOLARLY ACTIVITIES

Books

The Films of Mira Nair: Diaspora Vérité. Jackson: University Press of Mississippi, 2018.

Literary Secularism: Religion and Modernity in Twentieth-Century Fiction.
Newcastle-upon-Tyne: Cambridge Scholars Press, 2006.

Articles in Refereed Journals and Book Chapters

“Frances E.W. Harper’s Afropessimist Poetics.” Book chapter in a volume edited by P. Gabrielle Foreman and Sherita Johnson of Penn State University. For University of Pennsylvania Press. (Date of publication, 2026)

“Anthology, Archive, Corpus: The Design and Implications of *African American Poetry: A Digital Anthology*. For *Archiv Journal*. Forthcoming fall 2025

“Amputate the Problem, Band-aid the Solution: Censoring Toni Morrison.” Chapter in Sam Cohen, Ed. *Banning Books in America: Not a How-To*. Bloomsbury, Forthcoming 2025.

"The Modernist Archive Gap: Black Writers and Canonicity in the Digital Era." In Jamie Callison, Ed. *Bloomsbury Handbook of Modernist Archives*. Bloomsbury Press, 2024.

"Catachresis at the Origin: Names and Power in Toni Morrison's Fiction." *South Central Review* 41:1, Spring 2024, pp. 28-45.

“Digitizing Derozio: Exploring Intertexts to English Romanticism in Collected Poems of Henry Derozio.” Nishat Haider and A. Sean Pue, Eds. *Literary Cultures and Digital Humanities in India*. New York: Routledge, 2022.

“Untranslatable Authorship: Positioning Yeats’ ‘Preface’ and the Poetry of Tagore.” Amrita Ghosh and Elizabeth Redwine, Eds. *Yeats and Tagore: A Postcolonial Revisioning*.” New York: Brill Publications, 2022

“Diasporic Crosscurrents: Gurinder Chadha and Mira Nair’s Early Documentaries.” In Shilpa Bhat, Ed. *Diaspora and Cultural Negotiations: The Films of Gurdinder Chadha*. New York: Lexington Books, 2022.

“Diaspora.” Published in *BioScope: South Asian Screen Cultures Journal*. December 2021.

“Claude McKay’s *Workers Dreadnought Poetry*.” *The Space Between*, Volume 16. 2020.

Available online:

https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol16_2020_singh_mckay_intro

"Beyond the Archive Gap: the Kiplings and Social Reform Movements in British India." *South Asian Review* 40.3, April 2019.

"Visualizing the 'Uplift': Digitizing Poetry by African American Women Writers." *Feminist Modernist Studies* 1.3, 2018.

"Decolonization: a Bridge Essay." *A Companion to World Literature*. Wiley-Blackwell, Forthcoming 2019.

"The Indian Novel in the Twenty-First Century." *Oxford Research Encyclopedia of Literature*. April 2018. (8500 words; peer-reviewed)

"Ahmed Ali." Entry in Stephen Ross, Ed. *Routledge Encyclopedia of Modernism*. 2016.

"Postcolonial Studies." Entry in Henry Schwarz and Sangeeta Ray, Eds. *The Encyclopedia of Postcolonial Studies*. Wiley-Blackwell, 2016. [3000 words]

'The Easier Death': Saadat Hasan Manto and the Ghost of Partition in Tabish Khair's *Filming*. In Om Dwivedi and Cristina M. Gamez Fernandez, Eds. *Tabish Khair: Critical Perspectives*. Newcastle-upon-tyne: Cambridge Scholars Press, 2014.

"Modernism and Progressivism in South Asian Fiction, 1933-1970." Published in *Literature Compass*, 2010.

"Animating a Postmodern Ramayana: Nina Paley's Sita Sings the Blues" *South Asian Review*, 29.3, Fall 2009.

"'More than Priestly Mumbo-Jumbo': Religion and the Deferral of Authorial Responsibility in G.V. Desani's *All About H. Hatterr*." *Journal of Postcolonial Writing*, January 2010.

"Names Can Wait: Misnaming and the South Asian Diaspora." *South Asian Review*, 28.1, Fall 2008, pp. 21-36.

"Anonymity, Authorship, and Blogger Ethics." *Symploke* 16:1-2, 2008.

"Veiled Strangers: Rabindranath Tagore's America, in Letters and Lectures." *Journeys: The International Journal of Travel & Travel Writing*, 10:1, 2009.

"Re-Orienting Forster: Intimacy and Islamic Space." *Criticism: A Quarterly*, Spring 2008.

RESEARCH FUNDING

Competitively Awarded Research Grants

January 2026-May 2026. Lehigh University Sabbatical Fellowship. One-semester extension of faculty research sabbatical to support new research project.

December 2024-December 2025. “Responsible Datasets in Context” from the Mozilla Foundation (supported by Mellon). One of 5 PIs across four universities, with University of Washington as the lead PI. Continuation of earlier Mozilla Foundation grant. Total grant is \$49,000, of which Lehigh will receive approx. \$12,000.

August 2023-July 2024. “Responsible Datasets in Context” from the Mozilla Foundation (supported by Mellon). One of 5 PIs across four universities, with University of Washington as the lead PI. Total grant is \$150,000, of which Lehigh received \$25,000.

Spring 2023. Faculty Research Grant to support “African American Poetry: A Digital Anthology.” \$6000

May 2022. Mellon Humanities Lab. Funding for graduate research assistant. \$1500.

May 2021. Mellon Humanities Lab. Funding for graduate research assistant for a digital project (Toni Morrison: A Teaching and Learning Collection”). \$4000.

June 2018. Mellon Digital Humanities Institute. For tuition for HILT (Humanities Institute for Learning and Teaching – a digital humanities institute). Participated in a week-long seminar on African American Digital Humanities at University of Pennsylvania

Fall 2017. Mellon Digital Humanities Institute. For Conference Travel (to HASTAC conference). \$900

Fall 2015: Faculty Research Grant. For *The Kiplings and India*. (\$4000)

Fall 2015: Lehigh University Humanities Center. For *The Kiplings and India*. (\$1100)

Fall 2015: Mellon Digital Humanities Institute. For *The Kiplings and India* (\$2008)

Summer 2012: Received a Center for Global Islamic Studies grant for “Rudyard Kipling’s Early Indian Journalism.” (\$1500)

2011: Received National Endowment for the Humanities grant for new work (*Modernism in South Asian Fiction*). Grant active for January-June 2011. (\$25,000)

MAJOR DIGITAL PROJECTS

African American Poetry: A Digital Anthology (1870-1926) [2022-2025]
<https://scalar.lehigh.edu/african-american-poetry-a-digital-anthology/index>
Peer-reviewed by Modnets

Adivasi Writers: An Introduction to India's Indigenous Literature. [2025]
<https://scalar.lehigh.edu/adivasi-writers-indias-indigenous-literary-tradition/index>

Toni Morrison: A Teaching and Learning Resource Collection [2021]
<https://scalar.lehigh.edu/toni-morrison/index>

Women of the Early Harlem Renaissance. [2018]
<https://scalar.lehigh.edu/harlemwomen/index>
Peer-reviewed by *Reviews in Digital Humanities*

Claude McKay's Early Poetry [2016]
<https://scalar.lehigh.edu/mckay/>

Asian American Little Magazines [2019]
<https://scalar.lehigh.edu/asian-american-little-magazines/index>

The Kiplings and India [2014-16]
<https://scalar.lehigh.edu/kiplings/>

SCHOLARLY PRESENTATIONS

Invited Presentations

June 2025: "Adivasi Writers: the South Asian Indigenous Archive." Invited Presentation at University of Washington, Seattle, WA.

September 2023. "Claude McKay as Diasporic Poet." Guest lecture at the Germantown Friends School, Philadelphia, PA.

October 2023. "Mira Nair's *Salaam Bombay!*" Guest lecture at a film studies class, Rutgers University, New Brunswick, New Jersey.

June, 2022. "Small Miracles, Big Challenges: an Introduction to Lehigh's Literature and Social Justice Initiative." At the Association of Departments of English Midwest Summer Seminar. St. Louis, Missouri

December 2021 "Modernist Editing: African American Authors 1870-1925," Modernist Editing conference. University of Glasgow (talk delivered over Zoom).

December 2020. "Digitizing Derozio: Mapping the local and Global Contexts of an Anglo-Indian Poet." Confronting the Global, Exploring the Local: Digital apprehensions of Poetics and Indian Literatures. Jamia Millia Islamia University, Delhi, India. (Talk delivered over Zoom)

December 2020. "Imagining the Last People: Apocalyptic Plagues from Mary Shelley to Station Eleven." Literature and Pandemics conference. Islamia University, Pakistan. (Talk delivered over Zoom).

September 2020. "From Index to Access: Digital Archives in Theory and Practice." Pondicherry University. Online Lecture Series, Pondicherry, India. (Talk Delivered over Zoom)

June 2019. "Diversity in Digital Archives." Invited talk at the American Library Association Annual Conference, Washington DC.

February 2019. "Literature as Data: Introduction to the Digital Humanities." Invited talk at Ashoka University, Delhi, India

December 2018. "The Opposite of Belief: Religion and Secularism in The Satanic Verses," Professor Lawrence Scanlon's Class: Guest Lecture, Rutgers University New Brunswick, 2018 Dec

November 2018 "Literature and Religion," Invited to give a talk at CCP, Community College of Philadelphia

March 2018, "Digital Humanities: a Practical Introduction." Invited talk at Alma College, Alma Michigan.

September 2016: "Known and Strange Things: Teju cole in Conversation with Amardeep Singh." Interviewed Renowned Author Teju Cole on Stage at the University of Pennsylvania.

June 2016: "#MyDHis..." Panelist at the Digital Humanities Summer Institute Plenary Session. Victoria, British Columbia

March 2016: "The Classroom is a Public." Keynote address at the Lehigh University Literature and Social Justice Conference.

February 2015: "From Civil Rights to Human Rights: Malcolm X and the Post-Colonial World" Malcolm X Conference at Lehigh University

February 2015: "Bodies on the Pavement: A Reflection on Malcolm X, Police Violence and Changing One's Mind" Malcolm X Conference at Lehigh University

October 2014: “Representing Communal Violence in Popular Indian Cinema, 1991-2004.” Invited Lecture at Foreign Services Institute, Arlington Virginia.

August 2014: “Representing Communal Violence in Popular Indian Cinema, 1991-2004.” Invited Lecture at Foreign Services Institute, Arlington Virginia.

April 2014: “Asian-American Graphic Novels.” Lecture at Germantown Friends School, Philadelphia, PA.

March 2013: “Teaching South Asian Literature to High School Students.” Germantown Friends School, Philadelphia PA.

February 2013: Presentation at Lehigh Valley THATCamp: “Academic Blogging.” Lehigh University. Text of presentation available online: bit.ly/1cOWJZZ

October 2012: “‘I For India’: A Personal Document of Indian Life.” Introductory Comments and discussion moderator. University of Pennsylvania.

April 2012: “Teaching Modern South Asian History Using Works of Literature.” University of Pennsylvania.

January 2012: “‘Photo-Wallahs’ and Visual Anthropology.” Introductory comments and discussion moderator, University of Pennsylvania. Text of presentation available online: <http://bit.ly/xLruGr>.

February 2011: “Ahmed Ali and South Asian Modernism.” University of Pennsylvania, “Mods” Group.

Refereed Presentations

November 2025: “Judith Butler, Irene Tucker, and Victorian Zionism.” For NAVSA Conference, Washington DC.

October 2025: “Queer Frenemies and the making of Fire!!: On Infants of the Spring (1932) and Gentleman Jigger (1932/2008).” For Modernist Studies Association Conference, Boston, MA.

September 2025: “Catachresis: Names and Power in Toni Morrison’s Fiction.” For Toni Morrison Society Conference at Cornell University.

September 2025: “Frances Harper’s Afropessimist Poetics” – Penn State University

September 19-21, 2025: “Frances E.W. Harper—Looking Back, Moving Forward, 1825-2025” symposium held at Penn State University. Symposium essays will be collected and published in an edited volume.

May 2025: “African American Poetry of World War I.” *The Space Between* Conference. at University of Kansas, Lawrence, Kansas

May 2025: “Boston’s *Saturday Evening Quill* and the Harlem Renaissance.” at the American Literature Association Conference, Boston, MA.

April 2025: “AI and the Future of Creative Writing.” *Humanities AI* Conference at Lehigh University.

March 2025: “Claude McKay: On Digital Collections and Diasporic Itineraries.” Presentation at “Thursday at Drown” Symposium, English Department at Lehigh University.

January 2025: “African American Periodical Poetry” – MLA Convention in New Orleans, LA. Connected to the “Responsible Datasets in Context Grant”

January 2025: “‘Adivasi’ as Catachresis: Postcolonial and Decolonial Engagements with South Asian Indigeneity.” *South Asian Literary Association* Conference (Virtual)

October 2024: “Schomburg and the African American Literary Archive” Conference talk at the Modernist Studies Association Conference, Chicago, Illinois

October 2024: “African American Periodical Poetry: A Dataset.” Conference talk at the Association for Computing in the Humanities (ACH) (Virtual conference; remote presentation)

October 2024: African American Periodical Poetry: A Dataset.” Presentation at a Symposium organized by the University of Texas-San Antonio (Remote presentation)

August 2024: “African American Periodical Poetry: A Dataset.” Conference talk at the ADHO Digital Humanities Conference, Washington DC

June 2024: “Teaching Woolf in an Age of Distant Reading.” Conference Presentation at the International Virginia Woolf Society Conference, Fresno, CA

June 2024: “African American Periodical Poetry: A Dataset” Symposium for the “Responsible Datasets in Context” Grant Project. Presented at the University of Washington, Seattle, WA

January 2024. “Banning Toni Morrison.” At the Modern Language Association conference, Philadelphia, PA.

November 2023. “In Honor of Susan Stanford Friedman.” At the Modernist Studies

Association Conference, New York, NY.

November 2022. "Small Corpora as a Pedagogical Tool: African American Literature." At the American Studies Association Conference, New Orleans, Louisiana.

May 2022. "Race and Quantitative DH: Questions and Provocations." DH Unbound Virtual Conference (organized by the Association for Computers and the Humanities).

January 2022. "Teaching Digital Humanities during the Covid-19 Pandemic." For the Modern Language Association Convention, (over Zoom). January 2022.

January 2021. "On Brownness Studies." Modern Language Association Convention, MLA Convention (over Zoom) January 2021.

June 2019. "Class and Unwomanly Militancy in Suffragist Fiction: *Night and Day* and *Suffragette Sally*." At the International Virginia Woolf Society Annual Conference, Cincinnati, Ohio.

November 2018. "Women of the Early Harlem Renaissance," Modernist Studies Association, Ohio State University, Columbus, Ohio.

October 2018. "Shades of Brown: South Asian American Media Culture," Conference on South Asia, University of Wisconsin-Madison.

October 2018. "Visualizing the 'Uplift': Digitizing Poetry by African American Women Writers, 1900-1922," African American Digital Humanities Conference, University of Maryland-College Park.

April 2018. "The Kiplings and India," Digital Humanities for the Study and teaching of South Asia Symposium, Emory University, Atlanta Georgia.

March 2018. "Visualizing Claude McKay's Black Atlantic, Global Digital Humanities Conference, Michigan State University.

November 2017: "The Kiplings and their Indian Interlocutors." HASTAC Conference, Orlando Florida.

July 2017: "Visualizing Modernist Poetry. At the Modernist Studies Association Conference, Amsterdam, Netherlands.

March 2017: "Forgetting the Famines: the Kiplings and British India." At the Global DH Conference, Michigan State University.

November 2016: "Harlem Shadows: Claude McKay's Early Poetry." At the Modernist Studies Association Conference, Pasadena, CA.

October 2015: “The Archive Gap: the Digital Humanities and the Western Canon.”
University of Kansas IDRH Conference

January 2015: “My Life, Not in *Middlemarch*: Anti-Academic Literary Critical
Memoirs.” At MLA Convention, Vancouver, British Columbia.

January 2014: “Hate Speech and the Limits of Secularization.” Panel on “Religion
(Post)secularism, Literature at MLA Convention, Chicago.

April 2013: “Bollywood Realism and Hollywood Melodrama.” Presentation at American
Comparative Literature Association Conference, April 2013, Toronto.

April 2011: “Modernism in South Asian Fiction.” At ACLA Conference in Vancouver,
British Columbia.

November 2010: “Modernism in South Asian Fiction – a Prospectus.” At the
“Globalizing Modernism” Seminar at the Modernism Studies Association,
Victoria, British Columbia.

December 2009: “Polemical Intimacy: The Open Letter as a Means of Transnational
Critique.” Modern Language Association Conference, Philadelphia.

November 2009: “Nirmal Verma and South Asian Modernism.” Modernism Studies
Association. Montreal, Quebec.

November 2008 “At the Limits of Form: Modernism in Saadat Hasan Manto’s *Letters to
Uncle Sam*.” Modernist Studies Association, Nashville, Tennessee.

Organized and Chaired Sessions

September 2022: Organized seminar for the North American Victorian Studies
Association Conference, “Thinking Justice Across the Imperial Divide: Narrating
Anglo-India” Bethlehem, PA

April 2018: Chaired closing plenary session for “Our Digital Humanity” Conference,
Lehigh University

April 2017: Chaired session, Zainichi Literature conference (MLL). Lehigh University

March 2016: Chaired a Session at the “Feminisms Beyond the Secular” Conference,
Lehigh University

September 2015: Chaired a panel at “H.D. and Feminist Poetics” Conference at Lehigh
University, September 2015

January 2015: “Academic Prose and Its Discontents.” Panel organizer. MLA 2015, Vancouver.

January 2014: “Manifesto Revisited.” Panel co-organizer (with Roderick Clarke). MLA 2014, Chicago.

January 2013: “Representing Genocide and Civil Conflict.” Panel organizer and chair. MLA 2013, Boston.

COURSES TAUGHT (2018-2025)

Spring 2025: Introduction to Digital Humanities (grad)
Spring 2025: Advanced Writing: The Rhetorical Self (first-year)
Fall 2024: Toni Morrison: the Art of Storytelling
Fall 2024: Virginia Woolf (grad)
Spring 2024: Global Cinema
Spring 2024: Black Mirrors: AI, Science Fiction, and Ethics
Fall 2023: Climate Fiction and Film
Fall 2023: Things Fall Apart: Modernism and Postcolonial Literature (grad)
Spring 2023: Theories of Literature and Social Justice (co-taught) (grad)
Spring 2023: Global Cinema
Fall 2022: Toni Morrison: the Art of Storytelling
Spring 2022: Global Cinema
Spring 2022: Seminar in Writing and Literature (English 11)
Fall 2021: Postcolonial Ecocriticism (grad)
Spring 2021: Toni Morrison: the Art of Storytelling
Spring 2021: Global Cinema
Spring 2021: Independent Study (Arush Pande)
Spring 2021: MA Thesis (Alishya Almeida)
Fall 2020: Introduction to Graduate Studies (grad)
Fall 2020: Decolonizing Digital Humanities (grad)
Spring 2020: Global Cinema
Spring 2020: Working With Texts
Fall 2019: Modernism/Postcolonial Literature (grad)
Fall 2019: Independent Study
Spring 2019: New Brown America: Race and Identity in the 21st Century
Spring 2019: MA Thesis
Spring 2018: Theories of Literature and Social Justice (grad)
Spring 2018: Undergraduate Thesis
Spring 2018: Global Literature and Film

Research Advising and Mentoring.

Undergraduate.

Jan-May 2023: English major honors thesis director

January-May 2023: English major honors thesis director

Master's.

January-May 2024: MA Thesis

January-May 2023: Independent study

Ph.D.

Dissertation committee:

Exam committee:

Exam committee:

SERVICE, OUTSIDE OF UNIVERSITY

Summer 2025-Ongoing: Series Co-editor, University Press of Florida (Queer Feminist Modernities Series)

[Redacted]

SERVICE, LEHIGH UNIVERSITY**Recent Service:**

Chair, Hiring Committee, Rhetoric and Composition Search Committee (Fall 2024)

First-year advisor. August 2023-present [College Service]

Associate Chair (August 2024-present [Department Service])

Director of Graduate Studies, July 2019-August 2023 [Department Service]

Member, Humanities Center Steering Committee [College Service]

Member, Asian Studies Faculty Steering Committee [College Service]

Admissions presentation: September 2023. Graduate Virtual Open House.

Admissions presentation: September 2022. Introduced English department to a group of 100+ prospective applicants

Placement Director, English Department. Fall 2015-Summer 2018. [Department Service]

Member, Graduate Committee, English Department (Spring 2010-present)

Member: Global Citizenship Faculty Steering Committee [University]

Committee]. Fall 2015.

Chair: Global Citizenship Faculty Steering Committee [University Committee]
(Spring 2013-2015)

Member, Internal Review Committee [University Committee] (fall 2012-present)

Member, Asian Studies Core Faculty Group (ongoing, with renewed
activity since 2011)

Member, Council on Research, Scholarship, and Creative Work [CAS
Committee] (2009-2012)

MEMBERSHIPS

Member, Modernist Studies Association

Member, South Asian Literary Association

Member, Modern Language Association